

The logo for the movie 'ELEVEN' is displayed in white, bold, uppercase letters on a black rectangular background. The letter 'E' is stylized with a diagonal slash through it. To the left of the black box, a thin vertical blue line extends from the top of the box down to the 'MEDIA KIT' text.

ELEVEN

MEDIA KIT

Written & Directed by Lawrence Lim
Produced by Lawrence Lim & Bruce Dawson
Co-Produced by Christian Willis

www.elevenmovie.com

Overview

Eleven is a 10 minute short film written and directed by Lawrence Lim.
Produced by Lawrence Lim and Bruce Dawson.
Co-Produced by Christian Willis.
Completed April 2008.

The film was a tremendous accomplishment by the filmmakers, going against numerous industry professionals' beliefs that it could not be achieved in the shooting timeframe with which the director faithfully and tenaciously fought for. *Eleven* was filmed in less than one and a half days at Fox Studios Australia. The continuous one take main sequence was achieved in a day.

Eleven is a true testament of what can be achieved in a short film of Hollywood standards. A challenge that had industry professionals such as; veteran armourer, John Fox (*Ghostrider*, *Macbeth*, *Ned Kelly*, *Romper Stomper*); and veteran stunt co-ordinator & safety risk assessor, Grant Page (*Max Mad*, *Mad Max 3*), intrigued by the project enough to give the filmmakers benefit of the doubt and be a part of something truly special. The result is 10 minutes of pure visual aesthetic and screen magic enhanced by pulsating performances by Robert Mammone (*The Matrix Revolutions*, *The Great Raid*, *Caterpillar Wish*, *The Condemned*, *Underbelly*), Socratis Otto (*Beautiful*, *Monkey Puzzle*), & Diarmid Heidenreich (*The Great Raid*, *Water Rats*).

Eleven was a privately funded short film.

Synopsis

One sentence

Amazingly shot in one continuous take, three gunmen's attempt to shoot themselves out of a closing police net goes terribly wrong as they slowly discover their biggest battle is not with the authorities, but themselves.

One paragraph

When an ambitious plan goes awry, three brothers-in-arms find themselves trapped in a heated situation while trying to escape. As more police officers and authorities arrive on the scene, it becomes clear that the hopes of escaping draws thin, thus leading to a gun battle that ultimately tests the bonds of brotherhood. *Eleven* is a 10 minute short film predominantly captured in one amazing continuous take filled with action and gripping performances.

Director's Statement

"Whoever controls the media, controls the mind." Jim Morrison

Eleven is an action/drama short film originally derived from a desire to utilise a continuous take for narrative effect. Too many times I've seen films shot this way but nothing solid to support the intention for doing so other than a personal artistic choice.

The main scene of *Eleven* is captured from a static position with the camera locked off on a single wide shot that runs for about six and a half (6½) minutes. Bearing this in mind, I knew the critical question was; "How do I maintain the audience's attention for the duration of the shot?"

The only solution to this was to firstly work with brilliant actors, ensuring the performances are not only engaging but instils tension in the audience as the story progresses along, and secondly ensure the drama and tension peaked, troughed and climaxed in a similar way a stage play does with three acts. In addition, by interacting and melding the various grounds, i.e. the background, the mid-ground and the foreground, it added to the performances delivered and assisted in building the tension experienced.

I wanted to make something that allows the audience to question its presentation but at the conclusion realise its purpose.

In an attempt to achieve this, I crafted a story that drew on themes that are resonant in today's society and question's our actions resulting from poor worldly choices. It also strikes a question as to whether the media in itself is influencing world perception and influence; that it almost seems to be more of a priority to gain ratings by what you present as opposed to the privilege of delivering ethical & truthful information; which brings me to revise Jim Morrison's quote to, *"Whoever controls the media, controls the world."*

We live in a society that rejects violence, yet in an oddly paradoxical way, we hunger for it. At the conclusion, the film ends on a question leaving you to decide on the answer, for it is we who ultimately control our destiny and the direction as to how the state of the world will be like tomorrow.

Lawrence Lim
Writer / Director / Producer, *Eleven*

Filmmakers

Director's Biography

Lawrence Lim - Writer / Director / Producer

Lawrence completed a Certificate IV in Film Production at the UBS Film School (now known as; The Sydney Film School) followed by a Masters in Design Science, majoring in Film and Digital Video, at the University of Sydney, Australia. Over the years in his development, he has been involved in numerous short film projects and some industry and corporate work. After spending most of his time producing other people's works, Lawrence felt it was time to fall back into the director's chair.

Eleven is Lawrence's most ambitious and challenging project to date. It is also the first 35mm project he has jointly served as Writer, Director, & Producer. Even though Lawrence has directed other works, he looks to *Eleven* as his true directorial debut.

In 2007 & 2008 Lawrence spent most of both years developing and writing two feature screenplays of which he has since completed first drafts for both ideas. He also has other projects in development and plans to helm one of them in 2009.

Director's Filmography

Eleven (April 2008)

Producer's Biography

Bruce Dawson - Producer

Bruce first shook hands with Lawrence in 2002 while being tutored by the infamous John Buckmaster in the hallowed halls at the UBS Film School. Since that fatalistic encounter, this is the second time Bruce has ridden shot gun with Lawrence as a producer.

In 2007 Bruce optioned the feature film rights to two Australian literary works that are currently in development.

Credits

'ELEVEN' Credits as they appear in the film

Written, Edited & Directed by
LAWRENCE LIM

Produced by
LAWRENCE LIM
BRUCE DAWSON

Co-Produced by
CHRISTIAN WILLIS

Executive Producer
LLMC

Director of Photography
JOEL FROOME

Production Designer
HOWI PAO

Visual Effects Supervisors
CHRIS WILSON
CHRISTIAN HEINORICH

Costume Designer
BRIANNA PIKE

Composers
KIM 'BUSTY BEATZ' BOWERS
JAH GRIZZLE

ROBERT MAMMONE

SOCRATIS OTTO

DIARMID HEIDENREICH

ASHLEY LYONS

CRESSIDA WILSON

BRUCE DAWSON

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Unit Production Manager
CHRISTIAN TANCREĐ

First Assistant Director
KERRY LAMMING

Second Assistant Director
NILS PEDOTTI

Third Assistant Director
CRAIG SHEAD

Script Supervisor & Continuity
JENNIE DOYLE

Casting Director
CHRISTIAN WILLIS

Casting Assistant
ANDREW FOX-RUSSELL

Production Assistant
BROOKE GOLDFINCH

CAST

Jake	ROBERT MAMMONE
Tim	SOCRATIS OTTO
Mike	DIARMID HEIDENREICH
Peter	BRUCE DAWSON
Jessica Page	CRESSIDA WILSON
Cameraman / Hostage	SAM COVERDALE
Talking Police Officer	ASHLEY LYONS
Police Officer 2	JOHN HUGHES
Police Officer 3	DOMINIC COCHRAN
Police Officer 4	DEREK BERESFORD
Danny	DANIEL ROCHE
Talking SWAT Officer	CHRISTIAN TANCREĐ
SWAT Officer 3	CHRIS WARFIELD
SWAT Officer 4	TOM O'SULLIVAN
SWAT Officer 5	GEOFF MUTTON

CREW

Set Painter & Decorator	SHAWN CHEN
Set Painter & Decorator	SHINYA OISHI (DAN)
Assistant Set Painter & Decorator	CHRISTIAN TANDBERG
Road Painting Assistant	MICK GREENING
Gaffer	GRANT WATSON
Best Boy / Rigger	MALCOLM HILL

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First L/X	MICHAEL POOLE
Key Grip	DAMIAN HEGENDORF
Best Boy	MARK DEXTER
Focus Puller / First Camera Assistant	ALEX ROBINSON
Clapper Loader	CHEE KIONG
Sound Recordist	TULL KIDRON
Boom Operator	KENZO ARAMBULO
Video Split Operator	SCOTT BUSHELL
Wardrobe	AMANDA STARR CRAWFORD
Key Makeup Artist & Hair	DAKOTA MATICH
Key Makeup Artist & Hair	JEN FIELD
Makeup Artist for Robert Mammone	WIZZY MOLINEAUX
Stunt Coordinator / Safety Supervisor	GRANT PAGE
Armourer	JOHN FOX
Armourer's Assistant	PAULINE KOH
Vehicle Props	RIC PETRO
Script Editor (Newsroom)	CHRISTIAN WILLIS
Stills Photographer	AARON GEORGE
Previz Animation and Development	LAWRENCE LIM
Website Designer	JOHN HARPER
Catering	AXL & MAGHIE

Car Explosion Pyrotechnics by IMAGE FX & TEAM

Special Effects Supervisor	DAVE ROBERTS
Special Effects Technician	KARL McMANUS & TEAM
Special Effects Assistant	MIKE ROBERTS
Safety Supervisor	GRANT PAGE
Onset Nurse	KAREN HIENZ
Car supplied & delivered by	UNIVERSAL FILM SERVICES

Digital Matte Painting KANE SULLIVAN @ LUCID

Main Scene Visual Effects by PXL

Post Production Visual Effects Supervisor	MARTIN CROUCH
Compositing	MARTIN CROUCH
Rotoscope Artist	MARTIN CROUCH
Additional Car Smoke Effects	MARTIN CROUCH
2D Train Model	JASON DREGGS
Onset Visual Effects Assistant	JASON DREGGS
Onset Visual Effects Assistant	JENS JEBENS
Visual Effects Assistant	NATALIE MILLAR
Visual Effects Assistant	SHINYA OISHIYA (DAN)
Visual Effects Consultant	CHRIS WILSON

Newsroom Scene by PXL

After Effects Work	MARTIN CROUCH
Graphics & Design	MARTIN CROUCH
Newsroom Background Matte	JASON DREGGS

Post Sound Mixed & Conducted by AUDIOLOC SOUND DESIGN

Sound Editor	DAN JOHNSTON
Foley Recordist	DUNCAN McALLISTER
Foley Artist	DAN JOHNSTON
Foley Editor	LEON ANDERSON
Re-recording Mixer	TONY VACCHER

Film Processing	ATLAB AUSTRALIA
Telecine Transfer	DIGITAL PICTURES
Telecinist	APRIL FRYER
Grading	CUTTING EDGE AUSTRALIA
Colour Timer	CAMERON D'ARCY
Credits	TERENCE LIM
Dolby 5.1 Surround Sound Consultant	JOHN DENNISON
Fox Studios Liason	SUZIE CLARK
Fox Studios Liason	JAMES BRAMLEY

SONGS

"PRISONER"
SAMPLED AND PRODUCED BY JAH GRIZZLE
GUITAR BY JEAN MARC
COURTESY OF RED DAWN PRODUCTIONS
INSPIRED BY ENNIO MORRICONE'S
"BALLAD OF SACCO AND VANZETTI"

Filmed with Panavision 35mm Camera and Lenses
35mm film stock supplied and delivered by Kodak Australia
Knuckle Boom provided by Gillespies
Road Texture Paint and Paint supplied by Bunnings Hardware
Road Lines Spray Paint supplied by Mick Greening @ Fox Studios Australia
Electrical and Gaffing supplies supplied by Herkes Electrical Supplies Pty Ltd

We gratefully acknowledge the cooperation of:
Fox Studios Australia, Panavision Australia, Panavision Lighting Australia, Audioloc,
Gillespies, Roadmaster Transportation, Rural Fire Service, Quakers Hill Police,
Blacktown Shire Council

The Producers would also like to thank the following:

Suzie Clark, James Bramley & Mick Greening @ Fox Studios Australia

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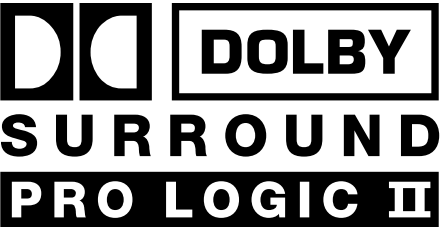
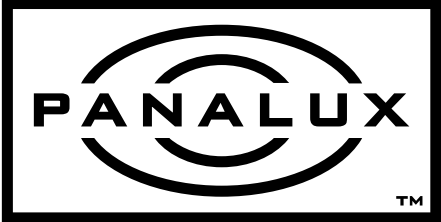
Chris Wilson @ Gillespies
Mark Robertson @ Roadmaster
Martin Cayzer & Paul Jackson @ Panavision Australia Pty Ltd
Kim Bland @ Panavision Lighting Australia Pty Ltd
Chris Wilson @ Soma-CG
John Dennison @ Audioloc
Marina Younger & Alison Imgram @ Cutting Edge Australia
Agatha @ Kodak Film Australia
Ric & Trisha Petro @ Universal Film Services
Karen @ Atlab Australia Pty Ltd
Prue Fletcher @ Digital Pictures
Kane Sullivan @ Lucid
Advance Car Carriers Pty Ltd
Chameleon Touring Systems P/L
Vanessa @ Texas Productions Pty Ltd
Tri Point Rigging Services Pty Ltd
Scott Lattimer @ ACMUSE
ABC Costumes
Federal Workwear
Axl & Maghie
Simon Calabrese @ AON
John Bowring @ Paradox FX
Livingston International Pty Ltd
Justin Black @ Rural Fire Service
Quakers Hill Police
Leyton Farrell @ Blacktown Shire Council
Katie Millington @ Animal Logic
Hamish Siddons
Ruth Pietersen
Demis Cyall-Wilson
James McCallum
Glen Ruehland
Ashley Fairfield
John Hresc
Sam Robinson
Michael Wyse
Peter Kemp
Michele Tablan
Philippe Caron
Paul O'Neill
Jason Brown
Cooey Mutton
Jim Boby Jacob
Isabel Lo
Glen Cassidy
Christian Tandberg
Scott Bushell
Shinya Oishi (Dan)
Kristy Benstead
Vivienna Ong
The Lim Family
Jan Mulcahy

ELEVEN

ELEVEN was filmed entirely at Fox Studios Australia, Driver Avenue, Moore Park.
The Car Explosion was conducted and carried out at Roadmaster, Riverstone.



A u s t r a l i a



Kodak

The persons and events in this film are fictitious.
Any similarity to actual persons or events is unintentional.

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www.elevenmovie.com

Technical Details

Title – Eleven

Date of Completion – April 2008

Country of Production – Australia

Language – English

Subtitles – None

Genre – Action/Drama

Running Time – 10 minutes

Shooting Format – Super 35mm

Format for preselection:
DVD (Region 0, NTSC & PAL)

Format for festival screenings:
Digital Betacam (NTSC & PAL)
SP Betacam (NTSC & PAL)
DVD (Region 0, NTSC & PAL)

Picture – Colour

Ratio – 1.85: 1

Audio – 5.1 Surround Sound (Dolby Digital) / Stereo Surround Sound (Dolby SR)

Festivals

The Accolade Competition, USA (2008)

Honorable Mention Award, Short Film

Hermosa Shorts Film Festival, USA (2008)

Innovative Award

Downtown Film Festival Los Angeles, USA (2008)

Washougal International Film Festival, USA (2008)

Melbourne Underground Film Festival, Australia (2008)

Miami Short Film Festival, USA (2008)

One Take Film Festival, Croatia (2008)

Festival International du Court-Metrage de Mohammedia, Morocco (2009)

Contact

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Lawrence Lim Writer / Director / Producer

Bruce Dawson Producer

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